

Multicultural Undergraduate Internship Program
 Arts Summit - Monday, June 28th, 2010
 Getty Center

Career Session Topics and Locations Menu

Starting and Running
 an Arts Nonprofit
 Organization
Mark Allen
 Machine Project
 (Cafeteria)



So You Think You Have
 to Work in a Museum
 to Have a Career in the
 Visual Arts? The Public
 Art Profession
Christine Byers
 City of Culver City
 (Cafeteria)



Videos, Interactives,
 Audio Guides, Web 2.0 in
 Museums
Agnes Stauber
 Fowler Museum at UCLA
 (Cafeteria)



Arts Reporting and
 Journalism in the Digital Age
Scarlet Cheng
 Arts Journalist
 (Cafeteria)



Curating for
 Institutions – S M L
 and XL
Rita Gonzalez
 LACMA
 (Cafeteria)



History in Action -
 Historic Preservation
 Careers
Edgar Garcia
 Los Angeles Office of
 Historic Resources
 (Cafeteria)



Know Your Audience:
 Museum Public
 Programming
Andrea Stang
 MOCA
 (Cafeteria)



Arts Education: Serving At-
 Risk Communities
**Cynthia Campoy Brophy &
 Hataya Tubtim**
 The HeArt Project
 (Cafeteria)



Arts+Learning:
 Museum Education
Asuka Hisa
 Santa Monica
 Museum of Art
 (Cafeteria)



Giving and Getting
 Money: Grantmaking
 and Development
**Elizabeth Greenway &
 Matty Sterenchock**
 MOCA & The Herb
 Alpert Foundation
 (Cafeteria)



The Life and Work of an
 Artist: Artists in the
 Community
**Karla Diaz &
 Mario Ybarra Jr.**
 Slanguage
 (Cafeteria)



Museum Conservation
**J. Paul Getty Museum
 Decorative Arts and
 Sculpture Conservation Staff**
 (Meet at Cafeteria Entrance)



Outside the Museum:
 Independent Curation
Kris Kuramitsu
 Independent Curator
 (Cafeteria)



Advocating for the Arts
Camille Schenkan
 Arts for LA
 (Cafeteria)



Why, What, How, When,
 and Other Questions to
 Ask about Becoming a
 Professional Art Historian
Saloni Mathur
 Department of Art History
 at UCLA
 (Cafeteria)



Designing the Museum
 Experience
**J. Paul Getty Museum
 Exhibition Design Staff**
 (Meet at Cafeteria Entrance)



Career Session Instructions:

- Review the session descriptions and the presenters' bios (attached) so you can determine which sessions you would like to attend.
- Sessions begin at **1:30, 2:05, 2:40, 3:20 and 3:55**; choose a different workshop to attend each time.
- Capacity in each workshop is limited and if a workshop is full (i.e., not enough chairs), attend another session and try again later.