Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn how the region’s historical archives have informed new scholarship and creative works. Presented by L.A. as SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. as SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. Educational programs, discussions about history with local authors, and documentary films about the hidden histories of Los Angeles communities are scheduled throughout the day.

**SPECIAL GUEST SPEAKER**

**CHRISTOPHER HAWTHORNE**

*Los Angeles Times* architecture critic and author of the “Reading L.A.” online series
PROGRAMMING HIGHLIGHTS

EDUCATIONAL SESSIONS

RESEARCHING L.A. 101
Ever wondered how to get started with your Los Angeles research—or research in general? This presentation will provide a detailed overview of how and where to start, including basic research tips useful for anyone working with primary and secondary source material. Topics will include researching from home, visiting archives, the ins and outs of reading rooms, and more.

ON THE RECORD: GETTING STARTED WITH ORAL HISTORY
This workshop—presented by Natalie M. Bocek, Director of the Center for Oral and Public History at Cal State Fullerton—will introduce attendees to the process of conducting oral history interviews. Subjects to be covered include preparing for interviews, proper recording equipment, transcription, and the kind of paperwork needed for depositing the results in an archive.

HISTORYPIN: PULLING PHOTOGRAPHY INTO THE FOURTH DIMENSION
Launched in 2010, Historypin is an online database of more than 30,000 historical photographs from museums, historical societies, family papers, and individual creator Rick Stambaugh will introduce the website and show how combining digital tools like Google Street View with vintage photos results in a four-dimensional mosaic, where historic scenes and user-submitted anecdotes overlay contemporary streetscapes.

DOCUMENTARY FILM SCREENINGS

41ST & CENTRAL: THE UNTOLD STORY OF THE L.A. BLACK PANTHERS
Using exclusive interviews with former Black Panther Party members along with archival footage, film historian John Belton and documentarian Jon Weiner will discuss how decades of filming have shaped popular perceptions of the city and turned parts of Los Angeles— even those that no longer exist—into iconic landmarks recognized around the world.

RUBEN SALAZAR: MAN IN THE MIDDLE
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PANEL DISCUSSIONS

READY FOR ITS CLOSE-UP: L.A. IN THE MOVIES
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LALO GUERRERO: THE FATHER OF CHICANO MUSIC
Born in 1916, Lalo Guerrero developed an early love for music, learning at age nine to play the guitar—an instrument that easily left his side over the next eight decades. In performing everywhere from concert halls to classrooms, neighbors’ homes to the White House, Guerrero became internationally recognized as the “Father of Chicano Music.” His son Dan will share stories and clips of Lalo singing about the struggles and triumphs of his Mexican-American heroes.

WEST COAST WEST WING: THE NIXON AND REAGAN PRESIDENTIAL LIBRARIES
While the role of American political power has come to be associated with Washington, D.C., one only has to navigate our local freeways to visit the libraries of two prominent twentieth-century U.S. presidents. Archivist Gregory Cumming (Nixon) and Mike Duggan (Reagan) will discuss some of the unique materials that link their collections to Southern California.

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