



A



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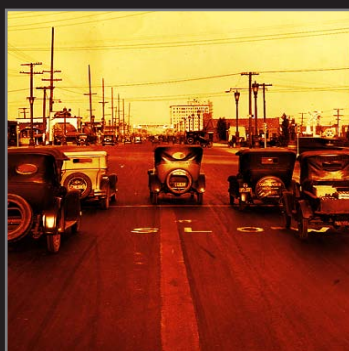
C



D



E



F



G



H

Photo: J. Allen Hawkins

Department of Archives and Special Collections, William H. Hamm Library

LOS ANGELES ARCHIVES BAZAAR

FREE AND OPEN TO THE PUBLIC

October 22, 2011
9:00 a.m.–5:00 p.m.
 Doheny Memorial Library
 USC University Park Campus

www.laassubject.org

The stories and history of L.A.—all day, all in one place, at the 6th-annual Archives Bazaar.

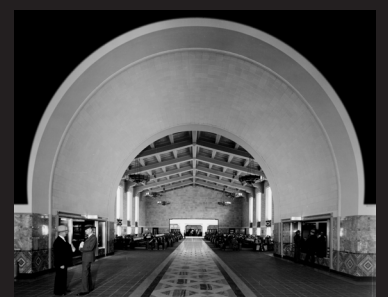
PRESENTED by **L.A. as SUBJECT**

Southern California history comes alive in exhibits from more than 80 historical collections and archives—including L.A.-area universities, libraries, museums, and community organizations. Browse rare collections, consult with experts, and learn how the region’s historical archives have informed new scholarship and creative works. Presented by L.A. as SUBJECT, the bazaar offers a wealth of resources for exploring the stories of Los Angeles. L.A. as SUBJECT—an association of archives and collections hosted by the USC Libraries—is dedicated to documenting the rich history of the Los Angeles region and to improving the visibility, access, and preservation of archives. Educational programs, discussions about history with local authors, and documentary films about the hidden histories of Los Angeles communities are scheduled throughout the day.

SPECIAL GUEST SPEAKER

CHRISTOPHER HAWTHORNE

Los Angeles Times architecture critic and author of the “Reading L.A.” online series



A CSUDH Archives **B** Pasadena Museum of History **C** USC Libraries **D** Loyola Marymount University Library **E** Los Angeles Public Library **F** Beverly Hills Public Library **G** David Boulé Collection **H** Braun Research Library, Autry National Center

LOS ANGELES ARCHIVES BAZAAR

Saturday, October 22, 2011
9:00 a.m. to 5:00 p.m.

DOHENY MEMORIAL LIBRARY

University of Southern California
3550 Trousdale Parkway
Los Angeles, CA 90089

FREE ADMISSION

Parking is available at Parking Structure X for \$8. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street. For maps of the campus, go to www.usc.edu/maps.

CONTACT

For questions, contact Tyson Gaskill at (213) 740-2070 or gaskill@usc.edu.

SPECIAL GUEST SPEAKER

CHRISTOPHER HAWTHORNE

As architecture critic for the *Los Angeles Times*, Christopher Hawthorne is an authoritative observer of Southern California's urban environment. Throughout the year on the *Times'* Culture Monster blog he has engaged in an ambitious reassessment of 25 classic books about Los Angeles architecture and urbanism, written between 1927 and 2007, by authors such as Reyner Banham, Mike Davis, and D. J. Waldie. At the Archives Bazaar he will share his thoughts on these seminal works, and discuss whether some of their optimistic or apocalyptic visions hold relevance for a city that often seems to change faster than it can be analyzed.

PROGRAMMING HIGHLIGHTS

EDUCATIONAL SESSIONS

RESEARCHING L.A. 101

Ever wondered how to get started with your Los Angeles research—or research in general? This presentation will provide a detailed overview of how and where to start, including basic research tips useful for anyone working with primary and secondary source material. Topics will include researching from home, visiting archives, the ins and outs of reading rooms, and more.

ON THE RECORD: GETTING STARTED WITH ORAL HISTORY

This workshop—presented by Natalie M. Fousekis, Director of the Center for Oral and Public History at Cal State Fullerton—will introduce attendees to the process of conducting oral history interviews. Subjects to be covered include preparing for interviews, proper recording equipment, transcription, and the kind of paperwork needed for depositing the results in an archive.

HISTORYPIN: PULLING PHOTOGRAPHY INTO THE FOURTH DIMENSION

Launched in 2010, Historypin is an online database of more than 30,000 historical photographs from museums, historical societies, newspapers, and individuals. Founder Nick Stanhope will introduce the website and show how combining digital tools like Google Street View with vintage photos results in a four-dimensional mosaic, where historic scenes and user-submitted anecdotes overlay contemporary streetscapes.

DOCUMENTARY FILM SCREENINGS

41ST & CENTRAL: THE UNTOLD STORY OF THE L.A. BLACK PANTHERS

Using exclusive interviews with former Black Panther Party members along with archival footage, *41st & Central* follows the Southern California Chapter of the Black Panther Party for Self Defense from its Black Power beginnings through to its controversial end. The film explores the Black Panther ethos, its conflict with the LAPD, and the events that shaped the complicated and often contradictory legacy of the L.A. chapter.

RUBEN SALAZAR: MAN IN THE MIDDLE

Currently in production, *Man in the Middle* recounts the life and mysterious death of Rubén Salazar, a prominent twentieth-century Mexican-American journalist. Director Phillip Rodriguez will present a twenty-minute trailer from this work-in-progress and discuss the process of bringing to screen the story of Salazar's transformation from a mainstream, middle-of-the-road reporter to a supporter and primary chronicler of the radical Chicano movement.

PANEL DISCUSSIONS

READY FOR ITS CLOSE-UP: L.A. IN THE MOVIES

As the epicenter of the filmmaking industry, Southern California has been the backdrop for countless movies and television shows. Film historian John Bengston and documentarian Jon Wilkman will discuss how decades of filming have shaped popular perceptions of the city and turned parts of Los Angeles—even those that no longer exist—into iconic landmarks recognized around the world.

LALO GUERRERO: THE FATHER OF CHICANO MUSIC

Born in 1916, Lalo Guerrero developed an early love for music, learning at age nine to play the guitar—an instrument that rarely left his side over the next eight decades. In performing everywhere from concert halls to classrooms, neighbors' homes to the White House, Guerrero became internationally recognized as the "Father of Chicano Music." His son Dan will share stories and clips of Lalo singing about the struggles and triumphs of his Mexican-American heroes.

WEST COAST/WEST WING: THE NIXON AND REAGAN PRESIDENTIAL LIBRARIES

While the seat of American political power is 3,000 miles away in Washington, D.C., one only has to navigate our local freeways to visit the libraries of two prominent twentieth-century U.S. presidents. Archivists Gregory Cumming (Nixon) and Mike Duggan (Reagan) will discuss some of the unique materials that link their collections to Southern California.

For more on panelists and programming details, please visit laasubject.org.

LOS ANGELES ARCHIVES BAZAAR EXHIBITORS

ACADEMY FILM ARCHIVE
ARCADIA PUBLISHING
AUTRY LIBRARY AND BRAUN RESEARCH LIBRARY,
AUTRY NATIONAL CENTER OF THE AMERICAN WEST
THE BANNING MUSEUM
THE BASEBALL RELIQUARY
BEVERLY HILLS PUBLIC LIBRARY HISTORICAL COLLECTION
BOYLE HEIGHTS HISTORICAL SOCIETY
CALIFORNIA COUNCIL FOR THE HUMANITIES
CALIFORNIA HISTORICAL SOCIETY
CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS, JOHN SPOOR BROOME LIBRARY
CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, ARCHIVES AND
SPECIAL COLLECTIONS
CALIFORNIA STATE UNIVERSITY FULLERTON, CENTER FOR ORAL AND PUBLIC HISTORY
CALIFORNIA STATE UNIVERSITY FULLERTON, UNIVERSITY ARCHIVES AND
SPECIAL COLLECTIONS
CALIFORNIA STATE UNIVERSITY NORTHRIDGE, OVIATT LIBRARY, SPECIAL
COLLECTIONS AND ARCHIVES
CARSON HISTORICAL COMMITTEE
CENTER FOR THE STUDY OF POLITICAL GRAPHICS
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA
CLAREMONT COLLEGES LIBRARIES
CULVER CITY HISTORICAL SOCIETY
DAVID BOULE COLLECTION: THE ORANGE AND THE MYTH OF CALIFORNIA
DOMINGUEZ RANCHO ADOBE MUSEUM
EAGLE ROCK VALLEY HISTORICAL SOCIETY
ESOTOURIC BUS ADVENTURES & 1947PROJECT
FILIPINO AMERICAN LIBRARY
GARY WATKINS COLLECTION
GAZIN IMAGE ARCHIVE
THE GETTY RESEARCH INSTITUTE
GLENDALE PUBLIC LIBRARY
HIGHLAND PARK HERITAGE TRUST
HISTORICAL SOCIETY OF CENTINELA VALLEY
HISTORICAL SOCIETY OF LONG BEACH
HISTORYPIN
J. MICHAEL WALKER: CITY IN MIND & ALL THE SAINTS
JAPANESE AMERICAN HISTORICAL MAPPING PROJECT
JAPANESE AMERICAN NATIONAL MUSEUM
LA84 FOUNDATION SPORTS LIBRARY
L.A. AS SUBJECT
LACMA RESEARCH LIBRARY AND ARCHIVES
LA SEÑORA RESEARCH INSTITUTE
LOS ANGELES CITY ARCHIVES
LOS ANGELES CITY HISTORICAL SOCIETY
LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY
LIBRARY & ARCHIVE
LOS ANGELES COUNTY PUBLIC LIBRARY RESOURCE CENTERS
LOS ANGELES HERITAGE ALLIANCE
LOS ANGELES PHILHARMONIC ARCHIVES
LOS ANGELES POLICE HISTORICAL SOCIETY
LOS ANGELES PUBLIC LIBRARY
LOS ANGELES RAILROAD HERITAGE FOUNDATION
LOS ANGELES UNIFIED SCHOOL DISTRICT, ART & ARTIFACT COLLECTION/ARCHIVES
LOYOLA HIGH SCHOOL
LOYOLA MARYMOUNT UNIVERSITY, DEPARTMENT OF ARCHIVES AND
SPECIAL COLLECTIONS
LUNA IMAGING
MAYME CLAYTON LIBRARY & MUSEUM
MELVIN HALE FINE ARTIST AND ARCHIVIST, CLASSIC AMERICAN PHOTOS ARCHIVE
THE MUSEUM OF THE SAN FERNANDO VALLEY
NATIONAL ARCHIVES AT RIVERSIDE
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, MUSEUM ARCHIVES
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, SEAVER CENTER
FOR WESTERN HISTORY RESEARCH
NIXON PRESIDENTIAL LIBRARY AND MUSEUM
OCCIDENTAL COLLEGE, SPECIAL COLLECTIONS @ THE ACADEMIC COMMONS
ONE NATIONAL GAY AND LESBIAN ARCHIVES
ORANGE COUNTY ARCHIVES
ORANGE EMPIRE RAILWAY MUSEUM
PACIFIC PALISADES HISTORICAL SOCIETY
PEPPERDINE UNIVERSITY, SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES
RONALD REAGAN PRESIDENTIAL LIBRARY AND MUSEUM
SANTA MONICA MOUNTAINS NATIONAL RECREATION AREA
SANTA MONICA PUBLIC LIBRARY
SOCIETY OF CALIFORNIA ARCHIVISTS
SOUTHERN CALIFORNIA GENEALOGICAL SOCIETY AND FAMILY RESEARCH LIBRARY
SOUTHERN CALIFORNIA LIBRARY
THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY
UCLA CHICANO STUDIES RESEARCH CENTER
UCLA ETHNOMUSICOLOGY ARCHIVE
UCLA FILM & TELEVISION ARCHIVE
UCLA LIBRARY SPECIAL COLLECTIONS
UCLA WILLIAM ANDREWS CLARK MEMORIAL LIBRARY
USC DIGITAL LIBRARY
USC HUGH M. HEFNER MOVING IMAGE ARCHIVE
USC LIBRARIES SPECIAL COLLECTIONS
USC WARNER BROS. ARCHIVES
WALLY G. SHIDLER HISTORICAL COLLECTION OF SOUTHERN CALIFORNIA EPHEMERA

List of exhibitors current at time of printing

UNIVERSITY OF SOUTHERN CALIFORNIA

